



# SRPNZ Music Library - Solos

Tuesday, 12 September 2017

4:16:59 PM

ID	Composer	Title	Scores	Parts	Recorders	Players	Kbd	Cont	Other	Level	Genre	Notes
958	Abel, Karl Friedrich	Quartet in G		2	A	1	No	Yes	Violin Viola Cello	intermediate	baroque	
1171	Andriessen, Louis	Sweet	1		A	1	No	No		difficult	modern	
1717	Anon	Traditional Irish Music	2		S T	1	No	No		intermediate	folk	
110	Anon	The Carman's whistle	4		A	1	No	No	bass instrument	intermediate	baroque	
1716	Anon	Dances of the Jongleurs of Medieval Italy Vol. 2	1		S A T	1	No	No		advanced	medieval	Transposition sometimes required
1715	Anon	Dances of the Jongleurs of Medieval Italy Vol. 1	1		S A T	1	No	No		advanced	medieval	Transposition sometimes required
1316	Anon	Drei Sonaten	1	1	A	1	Yes	Yes		intermediate	baroque	Anonymous composer, around 1730
989	Arne, Thomas Augustine	Under the greenwood tree	5	5	Sop	1	Yes	Yes	2 violins	intermediate	baroque	
988	Arne, Thomas Augustine	Cantata, The morning	2	2	A	1	Yes	Yes	2 violins viola sop voice	intermediate	baroque	
112	Arnold, Malcolm Henry	Sonatina, Op 41	6	6	A	1	Yes	No		advanced	medieval	
48	Aubert, Jacques	Musette and Bergere from Les amusettes, Op XIV	1	1	S/A	1	Yes	No		intermediate	baroque	
1543	Babell, William	Concerto in G, Opus 3 no.4.	1	1	S	1	Yes	Yes	2 violins	intermediate	baroque	
924	Bach, Carl Philipp Emanuel	Trio in F major	2	2	B	1	Yes	Yes	2 x viola, cello	advanced	baroque	
1578	Bach, J.S. Bach, C.P.E	Bach for treble recorder	3		A	1	No	No		advanced	baroque	
1198	Bach, Johann Sebastian	Arioso	1	1	A	1	Yes	No		advanced	baroque	
1471	Bach, Johann Sebastian	Partita BWV 997	1	1	A	1	Yes	No		advanced	baroque	
1474	Bach, Johann Sebastian	Sonate BWV 1032	1	1	A	1	Yes	No		intermediate	baroque	

ID	Composer	Title	Scores	Parts	Recorders	Players	Kbd	Cont	Other	Level	Genre	Notes
1646	Bach, Johann Sebastian	Unschuld, Kleinod reiner Seden	1	1	A	1	No	No	Voice (soprano), Oboe, violin. Viola	advanced	baroque	
1203	Bach, Johann Sebastian	Die Blockflote in den Kantaten Joh. Seb. Bachs	1		A	1	No	No		intermediate advanced	baroque	
1405	Bach, Johann Sebastian	Sonatina	1	1	A	1	Yes	No		intermediate	baroque	
1197	Bach, Johann Sebastian	Bach for the recorder	1		A	1	No	No		intermediate advanced	baroque	
1176	Bach, Johann Sebastian	Sonata in F	1	1	A	1	Yes	No		advanced	baroque	
1649	Bach, Johann Sebastian	Sonata in a minor (BWV 1020)	1	1	A	1	Yes	No		advanced	baroque	
1008	Bach, Johann Sebastian	Die Obrigkeit ist Gottes Gabe, Arie aus der Cantate Nr. 119	1	1	A	1	Yes	Yes	Alt voice	intermediate	baroque	
962	Bach, Johann Sebastian	Sonata from Church cantata no. 182	3	2	A	1	Yes	Yes	Violin	advanced	baroque	
990	Bach, Johann Sebastian	Hochster, was ich habe, Arie aus der Kantate Nr. 39	2	1	A	1	Yes	Yes	Sop voice	intermediate	baroque	
961	Bach, Johann Sebastian	Concerto from Church cantata 152 'Tritt auf die Glaubensbahn'	3	3	A	1	Yes	Yes	Oboe Viola d'amore Viola da gamba	advanced	baroque	
117	Bach, Johann Sebastian	Drei Sonaten	1	1	A	1	Yes	No		difficult	baroque	Originally flute sonatas, arranged & transposed for recorders
116	Bach, Johann Sebastian	Sonata	2	2	A	1	No	No		difficult	baroque	1 ed as in db : 1 ed Title 'Partita (BWV 1013) ed Paul Zweers, Schott ED 12154
115	Bach, Johann Sebastian	Sonata in F	5	5	A	1	Yes	No		advanced	baroque	
114	Bach, Johann Sebastian	Pastorale	2	2	A	1	Yes	No		intermediate	baroque	

ID	Composer	Title	Scores	Parts	Recorders	Players	Kbd	Cont	Other	Level	Genre	Notes
113	Bach, Johann Sebastian	Largo and allegro	1	1	A	1	Yes	No		advanced	baroque	2nd & 3rd movements of the Bach A maj flute sonata transposed for recorder
49	Bach, Johann Sebastian	Two minuets	1	1	S/T	1	Yes	No		intermediate advanced	baroque	
1012	Bach, Johann Sebastian	Leget euch dem Heiland unter, Arie aus der Kantate Nr. 47	2	2	A	1	Yes	Yes	Alt voice	intermediate	baroque	
1480	Ball, Christopher	Music for a festival	1	1	S	1	Yes	No		easy	modern	
78	Barre, Michel la	Le landais	2	2	S	1	Yes	No		intermediate	baroque	
118	Barsanti, Francesco	Sonata in F	1	2	A	1	Yes	Yes	bass instrument	advanced	baroque	
1691	Barsanti, Francesco	Sonata C-dur	2	1	A	1	Yes	Yes	Cello, Harpsichord	advanced	baroque	
120	Barsanti, Francesco	Sonata no. 1 in D minor	2	2	A	1	Yes	Yes	bass instrument	advanced	baroque	
119	Barsanti, Francesco	Sonata in G minor	2	2	A	1	Yes	Yes	bass instrument	advanced	baroque	
50	Baston, John	Concertino in D	1	1	S	1	Yes	No	Strings ad lib	intermediate advanced	baroque	
963	Baston, John	Concerto no. 2	2	2	S	1	Yes	Yes	Violins	intermediate	baroque	
121	Bate, Stanley	Sonatina	3	3	A	1	No	No		advanced	modern	
122	Baton, Charles	Premiere suite op. 2 no. 1 (1755)	1	1	A	1	Yes	No		intermediate	baroque	
124	Bauer, Franz	Suite Nr. 2	1	2	A	1	Yes	Yes		intermediate	modern	
51	Bauer, Franz	6 Variationen uber ein eigenes Thema	1		S T	1	Yes	No		intermediate	modern	
52	Bauer, Franz	7 Variationen	1		S T	1	Yes	No		intermediate	modern	

ID	Composer	Title	Scores	Parts	Recorders	Players	Kbd	Cont	Other	Level	Genre	Notes
123	Bauer, Franz	Suite nr. 1	1	2	A	1	Yes	Yes		intermediate	modern	
125	Beckerath, Alfred von	Sonatine	1	1	A	1	Yes	No		easy intermediate	modern	
126	Beckerath, Alfred von	Sonate in einem Satz	1	1	A	1	Yes	No		intermediate	modern	
127	Bender, Wilhelm	Sonate	1	1	A	1	Yes	No		intermediate	modern	
1014	Bergmann, Walter G.	Pastorale	1		A	1	No	No	Alt voice	intermediate	modern	
1	Bergmann, Walter G.	Descant recorder lessons	1		S	1	No	No		easy	tutor	
913	Berio, Luciano	Gesti	1		A	1	No	No		difficult	avant-gard	
129	Berkeley, Lennox	Sonatina	7	7	A	1	Yes	No		difficult	modern	
914	Beurle, Jurgen	Variable Realisationen	1		S A T B	1 2 3 4	No	No		difficult	avant-gard	1 explanatory booklet, 3 sheets
55	Bigaglia, Diogenio	Sonate a-Moll	1	1	S	1	Yes	Yes		advanced	baroque	
56	Blunck, Adolph	Kleine Hausmusik	1		S	1	Yes	No		intermediate	modern	
915	Bois, Rob du	Muziek voor Altblokfluit	1		A	1	No	No		difficult	modern	
916	Bois, Rob du	Pastorale VII	1		A	1	No	No		difficult	avant-gard	
131	Bononcini, Giovanni Battista	Divertimento da camera	1	2	A	1	Yes	Yes		advanced	baroque	
132	Bononcini, Giovanni Battista	Sonata in F	3	3	A	1	Yes	No		intermediate	baroque	
130	Bononcini, Giovanni Battista	Divertimenti da camera, Heft IV, Divertimenti VII- VIII	1	2	A	1	Yes	Yes		advanced	baroque	
1375	Braun, Gerhard	Inmitten der Nacht	1		S	1	No	No		difficult	modern	
1356	Bresgen, Cesar	Nachruf fur eine Amsel	1		Sop S A T	1	No	No		difficult	modern	
1419	Bresgen, Cesar	Suite uber altbohmische Weihnachtsweisen	1		Sop S A	1	No	No	Guitar	intermediate	modern	
3	Bruggen, Frans	Five studies for finger control	2		A	1	No	No		advanced difficult	study	

ID	Composer	Title	Scores	Parts	Recorders	Players	Kbd	Cont	Other	Level	Genre	Notes
1124	Bull, John	Four pieces from the Fitzwilliam virginal book	1		A	1	No	No	Guitar	intermediate	renaissance	
1757	Bullard, Alan	Hat Box	1	1	Sop S A T	1	Yes	No		difficult	modern	
1110	Bullard, Alan	Recipes for recorder	2	1	S	1	Yes	No	Guitar	intermediate	modern	
57	Burrows, Benjamin	Suite	2	2	S	1	Yes	No		intermediate	modern	
1313	Butterley, Nigel	The white-throated warbler	2	2	Sop	1	Yes	No		advanced	modern	Australian composition, first performed by Carl Dolmetsch and Joseph Saxby in Sydney, 27 Feb 1965
133	Buxtehude, Dietrich	Choralvorspiele	2	2	A	1	Yes	No		intermediate	baroque	
1122	Byrd, William	Four pieces from the Fitzwilliam virginal book	1		A	1	No	No	Guitar	intermediate	renaissance	
1558	Caccini, Francesca	Two motets	1	1	T	1	Yes	Yes		intermediate	baroque	
59	Caix d'Hervelois, Louis de	Suite in G major	1	1	S	1	Yes	No		advanced	baroque	
58	Caix d'Hervelois, Louis de	Le papillon	2	1	S	1	Yes	No		intermediate	baroque	
1549	Carr, Robert	Divisions upon an Italian ground, aus "The Delightful Companion" 1686	2	2	S A	1	Yes	Yes		intermediate	baroque	
1416	Castle, Zillah Vivien	Two miniatures: Noon	2		A	1	No	No	Voice	advanced	modern	Words by Ronald Castle. Includes transposed version in C major (original
1690	Castle, Zillah Vivien	Due Sonate	2	2	S	1	Yes	Yes	Cello, Harpsichord	advanced	modern	
993	Castle, Zillah Vivien	Two miniatures: The blackbird's song	2	2	A	1	Yes	No	Sop voice	intermediate	modern	(a) for soprano voice, treble recorder and piano, (b) for contralto
1323	Chedeville, Nicolas	Suite 'La presidente'	1		S A	1	Yes	No		intermediate	baroque	

ID	Composer	Title	Scores	Parts	Recorders	Players	Kbd	Cont	Other	Level	Genre	Notes
45	Christiansen, Henning	Det er forar, Op. 56	1	1	Sop+Kbd	1	Yes	No		difficult	modern	
1733	Cima, Giovanni Paolo	2 Sonatas	1	1	S	1	Yes	Yes		advanced	renaissance	
1705	Clarke, Zana	Swamp	2		A	1	No	No		advanced	modern	
1684	Clarke, Zana	Shadow Dancer	1		A	1	No	No	Ganassi recorder in G	difficult	modern	requires transposition
1683	Clarke, Zana	Cold Honey	1		T	1	No	No	Voice Flute	advanced	modern	
1679	Clarke, Zana	Solace for Recorder, Fragment hanging for Ganassi recorder	1		S T	1	No	No	Ganassi recorder (C or G)	difficult	modern	
1681	Clarke, Zana	Dawn & Dusk Book 2	1		S A	1	No	No		easy intermediate	modern	
1682	Clarke, Zana	Gentle Walker	1		T	1	No	No		difficult	modern	
1685	Clarke, Zana	Behind My Right Shoulder	1		S A	1 2	No	No	466 Ganassi, 415 treble, voice	difficult	modern	
135	Cooke, Arnold	Serial theme and variations	1		A	1	No	No		advanced	modern	
1548	Corelli, Arcangelo	Sonata op. 5 nr. 8 (A moll)	1	1	S	1	Yes	Yes		intermediate	baroque	
137	Corelli, Arcangelo	12 sonatas, op. 5, v. 1, sonatas 1 and 2	1	2	A	1	Yes	Yes		advanced difficult	baroque	
1340	Corelli, Arcangelo	La follia	1	1	A	1	Yes	Yes		advanced	baroque	Op. 5, no. 12, version for recorder published by John Walsh, London 1702
136	Corelli, Arcangelo	Eleven pieces	6	6	A	1	Yes	No		beginner intermediate	baroque	
1115	Corelli, Arcangelo	La follia	1	1	A	1	Yes	No		advanced	baroque	From the arrangement for recorder and figured bass published circa 1710 by John Walsh

ID	Composer	Title	Scores	Parts	Recorders	Players	Kbd	Cont	Other	Level	Genre	Notes
1645	Corelli, Arcangelo	Sonata in C major Op. 5, no. 3.	1	1	A	1	Yes	Yes		advanced	baroque	Arranged by "An eminent Master" (1707)
1173	Couperin, Francois	Le rossignol en amour. Le rossignol vainqueur	1	2	Sop A	1	Yes	No		advanced	baroque	
1551	Couperin, Francois	Eight pieces	1	1	S	1	Yes	No		easy	baroque	
140	Couperin, Francois	Le rossignol en amour	1	1	Sop/A	1	Yes	No		advanced	baroque	
139	Couperin, Francois	Five miniatures	1	1	A	1	Yes	No		advanced	baroque	
994	Croft, William	Cantata, Celladon	3	3	A	1	Yes	Yes	Sop voice	intermediate	baroque	
1577	Davis, Alan	15 studies	1		A	1	No	No		advanced	study	
4	Davis, Alan	Treble recorder technique	1		A	1	No	No		intermediate advanced	study	
1573	Davis, Alan	15 Studies	1		S T	1	No	No		advanced	study	
1737	Davis, Alan	Cantus Avium et Volatus	3		S A	1	No	No		easy intermediate advanced	study	
142	Dieupart, Charles	Six sonatas for recorder, vol. 1, sonatas I-III	1	1	A	1	Yes	No		advanced difficult	baroque	
1761	Dieupart, Francis	Sonata No. 1 in G	1	1	A	1	Yes	Yes		intermediate	baroque	
7	Dinn, Freda	A method for the descant recorder	3		S	1	No	No		easy	tutor	
1333	Dinn, Freda	My recorder tune book	1		S	1	Yes	No		easy	study	'Teacher's book of accompaniments to:'
1331	Dinn, Freda	More tunes for my recorder	6		S	1	No	No		easy	study	
8	Dolmetsch, Carl Frederick	The school recorder book, Part 3	2		S A 2S/T 2S/2A SA A+kbd	1 2 3	Yes	No		intermediate	tutor	
9	Donnington, Margaret	Scales, arpeggios and exercises for the recorder	2		Sop S A T B	1	No	No		intermediate	study	
967	Dowland, John	The first Elizabethan consort book	13		S	1	Yes	No		easy	renaissance	

ID	Composer	Title	Scores	Parts	Recorders	Players	Kbd	Cont	Other	Level	Genre	Notes
1454	Duschenes, Mario	Twelve etudes for alto recorder (flute, oboe)	1		A	1	No	No		intermediate	study	
1329	Duschenes, Mario	Method for the recorder, part two, soprano (descant) and tenor	1		S T	1	No	No		easy intermediate	tutor	Includes the recorder parts from J.S. Bach's Brandenburg concertos 2
1119	Duschenes, Mario	Method for the recorder, part two. Alto	1		A	1	No	No		intermediate difficult	tutor	
1724	Duschenes, Mario	12 Etudes	1		S	1	No	No		intermediate advanced	study	
11	Duschenes, Mario	Studies in recorder playing	2		S T	1	No	No		intermediate advanced	study	
1675	Eccles, Lance	Moonlit Garden	1	1	S	1	Yes	No		intermediate	modern	
63	Edmunds, Christopher M.	Sonatina	2	2	S	1	Yes	No		advanced	modern	
917	Eisma, Will	Wonderen zijn schaars	1		A	1	Yes	No		difficult	avant-gard	
1674	Evans, Winsome Joan	A Rose in Phrygian Nines and Snave's Violetta Tango	1		S T	1	No	No		advanced	modern	
12	Evry, Philip	Graded studies for the recorder	1		S/A	1	No	No		intermediate advanced	study	
1167	Eyck, Jacob van	Der Fluyten lust-hof. Vol. III	1		S	1	No	No		easy intermediate	baroque	Commentary in German
102	Eyck, Jacob van	Pavane lachrymae	1		S	1	No	No		advanced	baroque	
1166	Eyck, Jacob van	Der Fluyten lust-hof. Vol. II	2		S	1	No	No		easy intermediate	baroque	Commentary in German
1165	Eyck, Jacob van	Der Fluyten lust-hof. Vol. I	3		S	1	No	No		easy intermediate	baroque	Commentary in German
104	Eyck, Jacob van	Variations on English melodies	2		S	1	No	No		advanced	baroque	
60	Fesch, Willem de	Sonata in G major	1	1	S	1	Yes	No		advanced	baroque	
141	Fesch, Willem de	Sonata B flat major	1	2	A	1	Yes	Yes		advanced	baroque	



ID	Composer	Title	Scores	Parts	Recorders	Players	Kbd	Cont	Other	Level	Genre	Notes
1324	Fiala, George	Cantilena and rondo, op. 3	1	1	S	1	Yes	No		easy	modern	
64	Finger, Gottfried	Sonata	2	2	S	1	Yes	No		intermediate	baroque	Originally written in C for treble recorder, it has been transposed up a
144	Finger, Gottfried	Tempo di minuetto (Divisions for treble recorder & BC)	1	1	A	1	Yes	No		intermediate	baroque	
1038	Finger, Gottfried	Sonata in C major	1	1	A	1	Yes	No		easy	baroque	
145	Fiocco, Josef Hektor	Sonata in G minor	1	2	A	1	Yes	Yes		intermediate	baroque	
146	Fischer, Johann Kaspar Ferdinand	Divertissement	3	6	A	1	Yes	Yes		intermediate	baroque	Suites 1 and 2 of a set of four in the library at Wolfenbuttel
65	Fischer, Johann Kaspar Ferdinand	Suite in G	3	3	S	1	Yes	No		intermediate	baroque	
147	Fischer, Johann Kaspar Ferdinand	Vier suiten	1	2	A	1	Yes	Yes		intermediate	baroque	
1744	Fontana, Giovanni Battista	Sechs Sonaten	2	2	S	1	Yes	Yes		advanced	renaissance	
1732	Frescobaldi, Girolamo	5 Canzoni	2	2	S	1	Yes	No		advanced	baroque	
149	Fulton, Norman	Scottish suite	1	1	A	1	Yes	No		advanced	modern	
995	Galliard, Johann Ernst	How sweet the warbling linnet sings from Pan and Syrinx, 1717	1	1	A	1	Yes	Yes	Sop voice	intermediate	baroque	
1132	Galliard, Johann Ernst	Sechs Sonaten, II, 4-6	1	1	A	1	Yes	Yes		intermediate	baroque	
13	Ganassi dal Fontego, Sylvestro di	Opera intitulata Fontegara, Venice, 1535	2		S A T B	1	No	No		advanced difficult	study	Treatise
150	Genzmer, Harald	Sonate	1	1	A	1	Yes	No		advanced	modern	
1218	Giesbert, Franz Julius	Method for the recorder	2		S A	1	No	No			tutor	Adapted to all types: Soprano C, tenor C, alto F, bass F, with German

ID	Composer	Title	Scores	Parts	Recorders	Players	Kbd	Cont	Other	Level	Genre	Notes
152	Glanville-Hicks, Peggy	Sonatina	2	2	A	1	Yes	No		advanced	modern	
1177	Gluck, Christoph Willibald von	The dance of the blessed spirits from Orfeo, act 2	1	1	A	1	Yes	No		advanced	classical	
1399	Golland, John	New world dances	1	1	S	1	Yes	No	Guitar	intermediate	modern	
15	Goodyear, Stephen F.	The new recorder tutor : book 1, descant (or tenor)	3		S T	1	No	No		beginner	tutor	
1217	Goodyear, Stephen F.	The new recorder tutor. Book 4, bass	2		B	1	No	No			tutor	
1288	Goodyear, Stephen F.	The new recorder tutor, Book 2. Descant (or tenor)	2		S T	1	No	No		beginner easy intermediate	tutor	
16	Goodyear, Stephen F.	The new recorder tutor : book 3, treble (or sopranino)	3		Sop/A	1	No	No		beginner	tutor	
1782	Goodyear, Stephen F. & Payne, Raymond I.	Companion Pieces to the New Recorder Tutor, Book 1	1	1	S 2S	1 2	Yes	No		easy	study	
153	Graupner, Christoph	Konzert	3	3	A	1	Yes	No		advanced	baroque	
970	Graupner, Christoph	Konzert in D-dur	1	1	A	1	Yes	Yes	2 violins viola	intermediate	baroque	
67	Groning, Herbert	Kleine Stucke fur eine Blockflote allein	1		S	1	No	No		easy	modern	
1783	Hand, Colin	Recorder Sight Reading Tests for Grade Examinations	1		S	1	No	No		easy intermediate advanced	study	
155	Hand, Colin	Sonatina	1	1	A	1	Yes	No		advanced	modern	
157	Handel, George Frideric	Fitzwilliam sonatas	3	3	A	1	Yes	Yes		advanced	baroque	
160	Handel, George Frideric	Sonata IV in A minor	16		A	1	Yes	No		advanced	baroque	
159	Handel, George Frideric	Concerto No 2	1	1	A	1	Yes	No		advanced	baroque	

ID	Composer	Title	Scores	Parts	Recorders	Players	Kbd	Cont	Other	Level	Genre	Notes
971	Handel, George Frideric	Concerto	1	1	A	1	Yes	Yes	2 violins viola	intermediate	baroque	
161	Handel, George Frideric	Sonata in B flat	3	3	S	1	Yes	No		intermediate	baroque	
931	Handel, George Frideric	Trio sonata in F, op. 2, no. 5	4	4	A	1	Yes	Yes	Violin	intermediate	baroque	
998	Handel, George Frideric	Nel dolce dell'oblio - In sleep's sweet oblivion	3	1	A	1	Yes	Yes	Sop voice	intermediate	baroque	
1422	Handel, George Frideric	Almira	1	1	A	1	Yes	No		intermediate	baroque	
158	Handel, George Frideric	Four sonatas Op. 1	6	6	A	1	Yes	Yes		advanced	baroque	2 copies Schott 5056, 4 copies Schott ED10050 (inc facsimile duet)
156	Handel, George Frideric	Easy dances	3	3	A	1	Yes	No		intermediate	baroque	
163	Handel, George Frideric	Sechs Fughetten	4	4	A	1	Yes	No		intermediate	baroque	
997	Handel, George Frideric	Hush, ye pretty warbling quire, Aria from Acis and Galatea	3	3	A	1	Yes	Yes	Sop voice	intermediate	baroque	
930	Handel, George Frideric	Trio sonata in C minor	1	1	A	1	Yes	Yes	Violin	intermediate	baroque	
69	Handel, George Frideric	Sonata and allegro		1	S A	1	No	No		advanced	baroque	
972	Handel, George Frideric	Three original compositions	1	1	S	1	Yes	Yes	2 violins viola	easy	baroque	
68	Handel, George Frideric	The harmonious blacksmith variations	1	1	S	1	Yes	No		difficult	baroque	
70	Hanschke, Hans Gerhard	Sonatine	1	1	S T	1	Yes	No		intermediate	modern	
1735	Harris, Paul	Improve your Sightreading!	3		S	1	No	No		easy intermediate	study	
918	Hashagen, Klaus	Gestures	1		3SATB	1	No	No	Tape	difficult	avant-gard	
1572	Haverkate, Guus	Advanced studies in recorder technique, Book 2 for descant recorder	1		S	1	No	No		advanced	study	

ID	Composer	Title	Scores	Parts	Recorders	Players	Kbd	Cont	Other	Level	Genre	Notes
1692	Haverkate, Guus	12 Advanced Studies in Recorder Technique. Book 1	1		S	1	No	No		advanced difficult	modern	
932	Haydn, Franz Josef	Trio no. 4 in F	4	3	A	1	Yes	Yes	Violin	intermediate	classical	
1401	Haydn, Franz Josef	Sechzehn Stucke aus Joseph Haydns Flotenuhr	1		2S 2SA SAT S ST	1 2 3	No	No	Violin	intermediate	classical	Most are SAT, some are SS, S or ST
1574	Heberle, Anton	Sonate (1808)	1		S	1	No	No		intermediate	classical	
1689	Heberle, Anton	Sonate brillante	2		S	1	No	No		advanced	classical	
919	Heider, Werner	Katalog	1		A	1	No	No		difficult	avant-gard	
71	Hense, Alfred	Thema mit 7 Variationen		1	S	1	No	No		intermediate	modern	
17	Higgins, Frank	Allans Progressive recorder method for treble	2		A	1	No	No		beginner	tutor	
973	Hindemith, Paul	Piece for flute and strings	2	2	A	1	No	No	Flute 2 violins cello	advanced	modern	
1693	Hirose, Ryohei	Meditation	2		A	1	No	No		difficult	modern	
1759	Hook, James	The James Hook Collection, Vol. 1	1	1	A	1	Yes	No		intermediate	baroque	
165	Hook, James	Sonatina no. 2 in C	2	3	A	1	Yes	No		intermediate	classical	
72	Hook, James	Sonata in G	3	3	S	1	Yes	No		intermediate	classical	
164	Hook, James	Sonatina no. 1 in F	3	3	A	1	Yes	No		intermediate	classical	
166	Hopkins, Antony	Four dances	3	3	A	1	Yes	No		intermediate	modern	
73	Hopkins, Antony	Suite	2	2	S	1	Yes	No		intermediate	modern	
272	Horton, John	Six songs	2		A	1	No	No	Sop voice	easy	modern	
168	Hotteterre, Jacques Martin, le Romain	48 Preludes in 24 keys	1		A	1	No	No		intermediate advanced	baroque	
167	Hotteterre, Jacques Martin, le Romain	Echos	2		A	1	No	No		advanced	baroque	

ID	Composer	Title	Scores	Parts	Recorders	Players	Kbd	Cont	Other	Level	Genre	Notes
1359	Hotteterre, Jacques Martin, le Romain	Die landliche Hochzeit	1		SAT	1	No	No	Various	intermediate	baroque	Various combinations of instruments suggested, using SAT, strings, Kb
22	Hunt, Edgar H.	Orchestral studies for recorder	2		Sop S A T	1 2	No	No		advanced	study	
19	Hunt, Edgar H.	The bass recorder	2		B G	1	No	No		beginner easy intermediate	tutor	
169	Jacob, Gordon	Suite	1	1	A	1	Yes	No		advanced difficult	modern	
1579	Jacob, Gordon	Sonata	1	1	A	1	Yes	No		intermediate	modern	
1358	Janitsch, Johann Gottlieb	Quadro F-dur, Opus 6	1	1	A	1	Yes	No	Oboe Violin	intermediate	baroque	
1775	Joplin, Scott	20 Scott Joplin Favourites	1		A 2A	1 2	No	No		intermediate	jazz	
1432	Keeler-Lowy, Walter	Pentatonikum	1		S	1	No	No	Glockenspiel & xylophone	easy	modern	
23	Keuning, Hans P.	Twelve difficult studies	1		A	1	No	No		intermediate advanced	study	
170	Koerppen, Alfred	Sonate B-dur	1	1	A	1	Yes	No		difficult	modern	
1721	Krahmer, Ernst	Two Original Themes with Variations	2		S	1	No	No		advanced	romantic	
79	Lawes, William	Four dances	1	1	S T	1	Yes	No		intermediate	baroque	
1673	Lea, Beverley	Pages from a Book for solo tenor recorder	1		T	1	No	No		advanced	modern	
1485	Lechner, Konrad	Vom andern Stern	1		S	1	No	No		advanced	modern	
1424	Lechner, Konrad	Traum und Tag	1		S	1	No	No		intermediate	modern	
1722	Leenhouts, Paul	Big Baboon (1988)	2		T	1	No	No		difficult	modern	
171	Leigh, Walter	Sonatina	3	3	A	1	Yes	No		advanced	modern	

ID	Composer	Title	Scores	Parts	Recorders	Players	Kbd	Cont	Other	Level	Genre	Notes
1309	Leigh, Walter, J. B. Loeillet	Air, for treble recorder and piano. Giga, for two treble recorders	1		2A A	1 2	Yes	No		intermediate	modern baroque	Music supplement to The recorder news, October 1950
80	Liadov, Anatole Konstantinovich	Two Russian folk songs	1	1	S	1	Yes	No		easy	romantic	
1319	Linde, Hans-Martin	Inventionen fur Alt-Blockflote	1		A	1	No	No		advanced	modern	
1688	Linde, Hans-Martin	Fantasien und Schezzi	1		A	1	No	No		difficult	modern	
173	Linde, Hans-Martin	Music for a bird	4		A	1	No	No		difficult	avant	
1712	Linde, Hans-Martin	Blockflote Virtuos	2		A	1	No	No		difficult	modern	
1439	Linde, Hans-Martin	Die Kunst des Blockflotenspiels	1		A	1	No	No		intermediate advanced	tutor	Text in German
25	Linde, Hans-Martin	Modern exercises for treble recorder	1		A	1	No	No		advanced	study	
24	Linde, Hans-Martin	Die Kleine Ubung	4		S	1	No	No		intermediate	study	
1307	Linde, Hans-Martin	Sonate in D	2	2	A	1	Yes	No		intermediate	modern	
180	Loeillet de Gant, Jacques	Sonata in C, Op. 3 no. 1	1	1	A	1	Yes	No		intermediate	baroque	
1312	Loeillet, Jean-Baptiste	Sonate D-moll, opus 3, Nr. 10	1	1	A	1	Yes	Yes		intermediate	baroque	
179	Loeillet, Jean-Baptiste	Twelve sonatas, Op. 2, nos. 7, 8, 9	2	2	A	1	Yes	Yes		intermediate	baroque	
178	Loeillet, Jean-Baptiste	Twelve sonatas, Op. 2, nos. 4, 5, 6	1	1	A	1	Yes	Yes		intermediate	baroque	
176	Loeillet, Jean-Baptiste	Sonata in B flat, Op. 3, no. 2	4	4	A	1	Yes	No		advanced	baroque	
1311	Loeillet, Jean-Baptiste	Sonate G-dur, opus 3, Nr. 4	1	1	A	1	Yes	Yes		intermediate	baroque	
1423	Maasz, Gerhard	Flauto solo	1		S T	1	No	No		easy	modern	
181	Mancini, Francesco	Sonata no. 10 in B minor	1	2	A	1	Yes	Yes		intermediate	baroque	
1647	Mancini, Francesco	Sonata Nr. 1.	1	1	A	1	Yes	Yes		advanced	baroque	

ID	Composer	Title	Scores	Parts	Recorders	Players	Kbd	Cont	Other	Level	Genre	Notes
185	Marcello, Benedetto	Three sonatas Op. 2	1	2	A	1	Yes	Yes		intermediate advanced	baroque	
184	Marcello, Benedetto	Sonatas for treble recorder and basso continuo, Op. 2	1	1	A	1	Yes	Yes		advanced	baroque	
1306	Marcello, Benedetto	Sonate fur Flote und Klavier	1	1	A	1	Yes	No		intermediate	baroque	
936	Marcello, Benedetto	Zwei Sonaten	1	1	A	1	Yes	Yes		intermediate	baroque	
183	Marcello, Benedetto	Sonata	3	3	A	1	Yes	No		advanced	baroque	
1130	Martelli, Henri	5 Melodien	1	1	A	1	Yes	No		intermediate	modern	b 1895 d 1980
28	Martin, Nancy	Learning the recorder	5		S	1	No	No		beginner	tutor	
81	Matteis, Nicola	Suite in D	1	1	S	1	Yes	No		advanced	baroque	
1599	Maute, Matthias	More turtle tunes	1		A	1	No	No		advanced	modern	
27	McMahon, Victor	We play recorders	1		S	1	No	No		beginner	tutor	
1308	Mellers, Wilfrid	Sonatina	1	1	A	1	Yes	No		advanced	modern	
82	Migot, Georges	Sonatine no. 2	1	1	S	1	Yes	No		easy	modern	
187	Milford, Robin	Three Airs	1	1	A	1	Yes	No		intermediate advanced	modern	
186	Milford, Robin	Sonatina in F	3	3	A	1	Yes	No		advanced	modern	
1315	Molinaro, Simone	Two saltarelli	1	1	A	1	Yes	No		intermediate	renaissance	First and 7th saltarelli from Intavolatura di liuto, 1599
1711	Monger, Gary	Gecko	1		S	1	No	No		advanced	modern	
1742	Moser, Roland	Alrune	2		A	1	No	No		advanced	modern	
190	Mozart, Wolfgang Amadeus	Two Sonatinas	4	3	A	1	Yes	No		intermediate	classical	
191	Murrill, Herbert Henry John	Sonata	3	3	A	1	Yes	No		intermediate	modern	Duration: 5 1/2 min.

ID	Composer	Title	Scores	Parts	Recorders	Players	Kbd	Cont	Other	Level	Genre	Notes
1642	Naudot, Jacques Christoph	Sonata in c minor	1	1	A	1	Yes	Yes		intermediate	baroque	Knowledge of French baroque style needed
1120	Orr, Hugh	Basic recorder technique, vol. 2. Alto	1		A	1	No	No		beginner easy intermediate	tutor	
1706	Ortiz, Diego	3 Recercadas (1553)	2	2	A	1	Yes	No		intermediate advanced	renaissance	
1054	Owens, Terry Winter	Five compositions	1		A	1	No	No		difficult	modern	
1186	Paisible, James	Sonata in D	1	1	A	1	Yes	Yes		intermediate	baroque	
1648	Paisible, James	Sonata in E flat	1	1	A	1	Yes	Yes		advanced	baroque	
1000	Paisiello, Giovanni	Rien ne peut calmer ma peine	2	2	A	1	Yes	No	Sop voice	intermediate	classical	From Le Barbier de Seville, words by Beaumarchais
192	Parcham, Andrew	Solo	1	1	A	1	Yes	No		advanced	baroque	
293	Pearson, William	Two pastoral fugues	6		A 2A	1 2	Yes	No		intermediate	modern	b 1934 d 1995
193	Pearson, William	Three pieces	1	1	A	1	Yes	No		intermediate	modern	b 1934 d 1995
1325	Pearson, William	Variations on 'Lulle me beyond thee' (Playford 1650)	1	1	S	1	Yes	No		easy	modern	b 1934 d 1995
1123	Peerson, Martin Philips, Peter	Five pieces from the Fitzwilliam virginal book	1		A	1	No	No	Guitar	intermediate	renaissance	
195	Pepusch, John Christopher	Six sonatas, vol 2, nos. 4 to 6	1	2	A	1	Yes	Yes		advanced	baroque	
1001	Pepusch, John Christopher	Corydon	4	3	A	1	Yes	No	Sop voice	intermediate	baroque	
83	Pepusch, John Christopher	Sonata in G	2	2	S	1	Yes	No		intermediate	baroque	
194	Pepusch, John Christopher	Six sonatas, vol. 1, nos 1 to 3	1	2	A	1	Yes	Yes		advanced	baroque	
937	Pepusch, John Christopher	Trionsonate G moll	1	1	A	1	Yes	Yes	Oboe	intermediate	baroque	
196	Pez, Johann Christoph	Adagio and presto	2	2	A	1	Yes	No		intermediate	baroque	



ID	Composer	Title	Scores	Parts	Recorders	Players	Kbd	Cont	Other	Level	Genre	Notes
1245	Pinson, Jean-Pierre	Recorder technique (baroque flute)	1		S A T	1	No	No		easy intermediate	tutor	Text in French and English
197	Pope, Peter	Sonatina	2	2	A	1	Yes	No		advanced	modern	
1174	Poser, Hans	Sonatina II	1	1	A	1	Yes	No		intermediate	modern	
31	Priestly, E & Fowler, F	The school recorder book 2	2		S	1	Yes	No		beginner	tutor	
30	Priestly, E & Fowler, F	The school recorder book 1	3		S	1	Yes	No		beginner	tutor	Includes 2 books of piano accompaniments
84	Pugnani, Gaetano	Sonata no. 3 in F major	1	1	S A	1	Yes	No		advanced	classical	Separate soprano and alto parts
200	Purcell, Daniel	Sonata in D minor	1	1	A	1	Yes	Yes		advanced	baroque	
201	Purcell, Daniel	Sonate F-dur	1	1	A	1	Yes	No		intermediate	baroque	
85	Purcell, Daniel	Divisions on a ground bass	1	1	S	1	Yes	No		advanced	baroque	
1310	Purcell, Henry	Two pieces	1	1	T	1	Yes	No		intermediate	baroque	
199	Purcell, Henry	Chaconne in F	1	1	A	1	Yes	No		intermediate	baroque	
941	Quantz, Johann Joachim	Triosonate C-dur	2	1	A	1	Yes	Yes	Flute	advanced	baroque	
940	Quantz, Johann Joachim	Trio sonata in G (K.46)	1	1	S T	1	Yes	Yes	Bassoon	advanced	baroque	
1391	Quentin, Louis	Aria	1	1	A	1	Yes	No		advanced	classical	
202	Reizenstein, Franz	Partita (entrada, sarabande, bourree, jig)	1	1	A	1	Yes	No		advanced	modern	
1575	Rose, Pete	The kid from Venezuela	1	1	S	1	Yes	No		intermediate	modern	
1477	Rose, Pete	I'd rather be in Philadelphia	1		A	1	No	No		advanced	modern	
1763	Rose, Pete	The Bird and the Donkey	1	1	S	1	No	No		difficult	modern	
36	Rosenberg, Steven	Recorder playing 2	1		S 2S 3S	1 2 3	No	No		beginner	tutor	
35	Rosenberg, Steven	Recorder playing	4		S 2S	1 2	No	No		beginner	tutor	

ID	Composer	Title	Scores	Parts	Recorders	Players	Kbd	Cont	Other	Level	Genre	Notes
34	Rosenberg, Steven	Recorder book 2 (47 pieces for recorder consort)	11		S A T B	1 2 3 4 5 6	No	No		beginner intermediate	tutor	check recorders & players
33	Rosenberg, Steven	The Recorder book (44 pieces for recorder consort)	21		S A T B	1 2 3 4 5	No	No		beginner intermediate	tutor	check recorders & players
32	Rosenberg, Steven	Etudes pour flute a bec (alto)	3		A	1	No	No		intermediate	tutor	
38	Rowland-Jones, Anthony	A practice book for the treble recorder	1		A	1	No	No		intermediate	study	
37	Rowland-Jones, Anthony	Introduction to the recorder (a tutor for adults)	1		S/T A	1 2	No	No		beginner	tutor	check recorders & players
203	Rubbra, Edmund	Meditazione sopra 'Coeurs desoles', Op. 67	2	2	A	1	Yes	No		advanced	modern	
978	Rubbra, Edmund	Fantasia on a theme of Machaut	2	2	A	1	Yes	No	String quartet	advanced	modern	
1785	Rubbra, Edmund	Meditazioni Sopra "Coers Desoles" Op. 67	1	1	A	1	Yes	No		advanced	modern	
39	Salkeld, Robert	Play the recorder, book 3, treble	1		A	1	No	No		intermediate	study	
204	Sammartini, Giuseppe	Six sonatas	1	1	A	1	Yes	Yes		advanced	baroque	
88	Sammartini, Giuseppe	Concerto in F	3	3	S	1	Yes	No		advanced	baroque	
979	Scarlatti, Alessandro	Quartett F dur		1	A	1	No	No	2 violins Cello	intermediate	baroque	
981	Scarlatti, Alessandro	Sinfonia terza di Concerto grosso, 1715	1	1	A	1	Yes	No	String quartet	intermediate	baroque	
1709	Schickhardt, Johann Christian	24 Sonatas	1	1	A	1	Yes	Yes		advanced	baroque	
1710	Schickhardt, Johann Christian	24 sonatas vol. 4	1	1	A	1	Yes	Yes		advanced	baroque	

ID	Composer	Title	Scores	Parts	Recorders	Players	Kbd	Cont	Other	Level	Genre	Notes
205	Schickhardt, Johann Christian	Sechs Sonaten Op 1 Vol 1	1	1	A	1	Yes	Yes		advanced	baroque	
1708	Schickhardt, Johann Christian	24 sonatas vol. 2	1	1	A	1	Yes	Yes		advanced	baroque	
1707	Schickhardt, Johann Christian	24 sonatas vol. 1	1	1	A	1	Yes	Yes		advanced	baroque	
206	Schickhardt, Johann Christian	Sechs Sonaten Op 1 Vol 2	2	2	A	1	Yes	Yes		advanced	baroque	
207	Schickhardt, Johann Christian	Sechs leichte Sonaten Vol 2	1	1	A	1	Yes	Yes		intermediate	baroque	
89	Schilling, Hans Ludwig	Suite	1	1	S	1	Yes	No		advanced	modern	
921	Schonbach, Dieter	Canzona da sonar III	1	1	S	1	Yes	No	Tape	difficult	avant-gard	
91	Schumann, Robert Alexander	Sonatina in G	2		S	1	Yes	No		intermediate	romantic	From Op. 118, no. 1
208	Scott, Cyril Meir	Aubade	1	1	A	1	Yes	No		difficult	modern	
982	Seiber, Matyas Gyorgis	Pastorale	4	4	A	1	No	No	Violin viola cello	intermediate	modern	
209	Shaw, Martin	Sonata in E flat	1	1	A	1	Yes	No		difficult	modern	b 1875 d 1958
920	Shinohara, Makoto	Fragmente	1		T	1	No	No		difficult	avant-gard	
1396	Simpson, Kenneth	Suite on three notes	1	1	S	1	Yes	No		beginner	modern	
1121	Snell, Elsa	Four concert pieces	1		A	1	Yes	No		intermediate	modern	
92	Spittler, Helmut	Acht kleine Vortragsstucke	1	1	S	1	Yes	No		intermediate	modern	
210	Staeps, Hans Ulrich	Sonata	2	2	A	1	Yes	No		difficult	modern	
1321	Staeps, Hans Ulrich	The daily lesson	1		A	1	No	No		intermediate advanced	tutor study	
41	Staeps, Hans Ulrich	Nine basic exercises for the treble recorder	1		A	1	No	No		advanced	study	
211	Stanley, John	Suite	1	1	A	1	Yes	No		intermediate	baroque	

ID	Composer	Title	Scores	Parts	Recorders	Players	Kbd	Cont	Other	Level	Genre	Notes
93	Steel, Christopher	Suite	1	1	S	1	Yes	No		intermediate	modern	
1532	Strozzi, Barbara	Three love songs	1	1	A	1	Yes	No		intermediate	baroque	
1533	Strozzi, Barbara	Donna di Maesta	1	1	A	1	No	Yes		intermediate	baroque	
94	Taylor, H. Stanley	Twenty miniatures	1		S	1	Yes	No		intermediate	modern	
1131	Telemann, Georg Philipp	2 sonatas	1	1	A	1	No	No	Guitar	intermediate	baroque	
96	Telemann, Georg Philipp	Partita no. 4 in G minor	1	1	S	1	Yes	No		intermediate	baroque	
97	Telemann, Georg Philipp	Die kleine Kammermusik : sechs Partiten	4	4	S	1	Yes	No		intermediate	baroque	
98	Telemann, Georg Philipp	Wedding divertissement	5	5	S	1	Yes	No		intermediate	baroque	
1127	Telemann, Georg Philipp	Sonata A moll		1	A	1	No	Yes	Violin guitar cello	intermediate	baroque	No score
95	Telemann, Georg Philipp	Partita no. 2 in G	2	2	S	1	Yes	No		intermediate	baroque	
1135	Telemann, Georg Philipp	Partita no. 3 in C minor	1	1	S	1	Yes	No		intermediate	baroque	
1172	Telemann, Georg Philipp	Sonate metodiche (1728-1732)	2	2	A	1	Yes	Yes		intermediate advanced	baroque	
1006	Telemann, Georg Philipp	Cantata, Tempt me then - Locke nur	4	4	S A	1	Yes	Yes	Sop voice	intermediate	baroque	
1322	Telemann, Georg Philipp	Two suites	1	1	T	1	Yes	No		intermediate	baroque	
1652	Telemann, Georg Philipp	Methodische Sonate g-moll nach op. XIII/3 (e-moll)	1	1	A	1	Yes	Yes		advanced	baroque	
1651	Telemann, Georg Philipp	Triosonate a moll	1	1	A	1	Yes	Yes	Violin	advanced difficult	baroque	Alternative part for sop. Recorder included.
1361	Telemann, Georg Philipp	Trio sonata in G minor	1	1	A	1	Yes	Yes	Violin cello	intermediate	baroque	
1644	Telemann, Georg Philipp	Sonata & Pieces	1	1	T	1	Yes	Yes		advanced	baroque	
1643	Telemann, Georg Philipp	Two Sonatinas	1	1	A	1	Yes	Yes		advanced	baroque	Maynfranck also composed missing continuo part

ID	Composer	Title	Scores	Parts	Recorders	Players	Kbd	Cont	Other	Level	Genre	Notes
1446	Telemann, Georg Philipp	Sonata in d minor	2	2	A	1	Yes	Yes		advanced	baroque	
1479	Telemann, Georg Philipp	Concerto in F-dur	1	1	A	1	Yes	Yes	2 Violins Viola	advanced	baroque	
1314	Telemann, Georg Philipp	Zwei Sonaten, aus den Essercizii musici	1	1	A	1	Yes	Yes		intermediate	baroque	
1777	Telemann, Georg Philipp	Sechs Fantasien	1		A	1	No	No		advanced	baroque	
949	Telemann, Georg Philipp	Triosonate C moll	2	7	A	1	Yes	Yes	Oboe	intermediate	baroque	
948	Telemann, Georg Philipp	Triosonate B-dur	3	3	A	1	Yes	Yes	Cello	advanced	baroque	
950	Telemann, Georg Philipp	Trio d moll	2	2	A	1	Yes	Yes	Violin	advanced	baroque	
947	Telemann, Georg Philipp	Trio sonata in A minor	1	1	A	1	Yes	Yes	Violin	advanced	baroque	
951	Telemann, Georg Philipp	Triosonate E-moll	1	1	A	1	Yes	Yes	Oboe	advanced	baroque	
954	Telemann, Georg Philipp	Sonata a tre (f-moll)	1	1	A	1	Yes	Yes	Violin	advanced	baroque	
984	Telemann, Georg Philipp	Eine Kammermusik : Concerto di camera	2	2	A	1	Yes	Yes	2 violins	intermediate	baroque	
986	Telemann, Georg Philipp	Sonata in B flat major	5		A	1	No	No	Violin	intermediate	baroque	
215	Telemann, Georg Philipp	Sonatas 1-4 from Der Getreue Musikmeister	1	1	A	1	Yes	Yes		advanced	baroque	BC part for Sonata 4 only
214	Telemann, Georg Philipp	Six fantasies	4		A	1	No	No		advanced	baroque	
213	Telemann, Georg Philipp	Sonata in F minor	2	2	A	1	Yes	No		advanced	baroque	
212	Telemann, Georg Philipp	Sonata C dur fur Blockflote und Cembalo (Klavier)	2	2	A	1	Yes	Yes		advanced	baroque	Includes treble recorder part played as a 'C' instrument
1183	Thorn, Benjamin	Recorders at large	20		S A T B	1 2 3 4	No	No		intermediate	modern	Majority of pieces by Benjamin Thorn; other Australian composers also
1676	Thorn, Benjamin	Pipistrelli gialli	1		B	1	No	No	Electronics	difficult	modern	

ID	Composer	Title	Scores	Parts	Recorders	Players	Kbd	Cont	Other	Level	Genre	Notes
1677	Thorn, Benjamin	Forestry in New England and the Waters of Babylon	1		B	1	No	No		difficult	modern	
1713	Thorn, Benjamin	12 Intermediate Studies for the Treble Recorder	3		A	1	No	No		advanced	study	
1680	Thorn, Benjamin	Blue Wombat	1	1	A	1	Yes	No		advanced	modern	
1736	Thorn, Benjamin	The Voice of the Crocodile (1988)	2		B	1	No	No		difficult	anant-garde	
1134	Thornowitz, Henry	Sonata da camera no. 5 in G	1	1	A	1	Yes	No		intermediate	baroque	
216	Thornowitz, Henry	Sonata da camera in F	2	2	A	1	Yes	No		intermediate	baroque	
100	Turner, John	Six bagatelles	1	1	S	1	Yes	No		intermediate	modern	
99	Turner, John	Four diversions	1	1	S	1	Yes	No		intermediate	modern	
1206	Tustin, Whitney	Progressive exercises for alto recorder (treble)	2		A	1	No	No		intermediate	tutor	
101	Valentine, Robert	Sonata no. 8 in G	1	1	S	1	Yes	No		intermediate	baroque	
1317	Valentine, Robert	Zwölf Sonaten. Sonate IX und X	1	1	A	1	Yes	Yes		intermediate	baroque	
1334	Various	Russian folk tunes	2		S 2S	1 2	Yes	No		easy	folk	
1725	Various	For the Sopranino Recorder Player	1		Sop	1	No	No		intermediate advanced	various	
1320	Various	3 Suiten für 1 Alt-Blockflöte in F allein	1		A	1	No	No		easy	baroque	
128	Various	From Purcell to Handel	2	2	A	1	Yes	No		intermediate	baroque	
324	Various	Greensleeves to a ground	2	2	A	1	Yes	No		easy	renaissance	The division flute (1706) no. 1
1659	Various	Trinity College Grade 3 Descant recorder from 2003	1	1	S	1	Yes	No		easy intermediate advanced	study	
1327	Various	A First book of tunes	1		S	1	No	No		easy	modern	

ID	Composer	Title	Scores	Parts	Recorders	Players	Kbd	Cont	Other	Level	Genre	Notes
47	Various	Greensleeves to a ground	3	3	S	1	Yes	No		intermediate	renaissance	
1657	Various	Trinity College Grade 1 Descant recorder from 2003	1	1	S	1	Yes	No		easy	study	
1328	Various	Dances from South America	2		S	1	Yes	No		easy	traditional	
1318	Various	Sechs Stucke alter Meister	1	1	A	1	Yes	No		intermediate	baroque	
1031	Various	Folk song from Tibet	1		S	1	Yes	No	Violin & percussion	easy	Folk	
1686	Various	The Baroque Solo Book	4		A	1	No	No		advanced	baroque	
134	Various	Preludes and voluntaries (1708)	3		A	1	No	No		advanced	baroque	From 'Select preludes and vollentarys for the flute being made and
105	Various	Celebrated classics	2	20	S	1	Yes	No		intermediate	renaissance baroque classical	
106	Various	Master melodies	6	11	S	1	Yes	No		easy	renaissance baroque classical	
1628	Various	Recital pieces (vol 1)	1	1	A	1	Yes	No		advanced	modern	
107	Various	Alte Deutsche Tanze	3	3	S	1	Yes	No		easy	renaissance baroque	
1662	Various	Descant Recorder - Grade 5	1	1	S	1	Yes	No		intermediate	study	
109	Various	The Bird fancyer's delight	2		A	1	No	No		advanced	baroque	
172	Various	The division flute	2	2	A	1	Yes	No		intermediate advanced	baroque	
1550	Various	Seven pieces by classical composers	1	1	S	1	Yes	No		intermediate	classical	
1116	Various	The recorder consort, vol. II	1		Various to 6 pts.	1 2 3 4 5 6	No	No		easy	various	

ID	Composer	Title	Scores	Parts	Recorders	Players	Kbd	Cont	Other	Level	Genre	Notes
111	Various	Funf leichte Suiten aus dem Barock, Part 2	1	1	A	1	Yes	No		easy intermediate	baroque	
1136	Various	Six dances of bygone times	1		A	1	No	No	Guitar	easy	renaissance	
1137	Various	Dances from Shakespeare's time	2		S 2S	1 2	No	No	Guitar	easy	renaissance	
151	Various	Fifteen solos	7		A	1	No	No		advanced	baroque	
1661	Various	Trinity College Grade 5 Descant recorder from 2003	1	1	S	1	Yes	No		intermediate	study	
1660	Various	Trinity College Grade 4 Descant recorder from 2003	1	1	S	1	Yes	No		intermediate	study	
76	Various	Leichte Spielstucke	2	2	S	1	Yes	No		easy	baroque	
75	Various	Elizabethan dances and ayres	2	2	S	1	Yes	No		intermediate	renaissance	
74	Various	Classical album	5	5	S	1	Yes	No		intermediate	classical	
1143	Various	Music everywhere : Harold Newman's recorder notebook	1		Sop A	1	No	No		easy intermediate	traditional	
1148	Various	Premier livre d'ensemble pour flutes a bec	1		various	1 2 3 4 5 6 7	No	No		easy	renaissance baroque	
54	Various	Fanfare	1		S	1	Yes	No		easy	traditional	
77	Various	Old dances and airs	5	8	S	1	Yes	No		easy	renaissance	
1561	Various	The bumper book of recorder songs	2		S	1	No	No		beginner	traditional	
1793	Various	Elizabethan Dances & Ayres	1	1	S	1	Yes	No		easy	renaissance	
1125	Various	From old England	2	2	A	1	Yes	No		easy	renaissance baroque	
1220	Various	Second ensemble book	3		S 2S 3S 4S	1 2 3 4	No	No		easy	various	



ID	Composer	Title	Scores	Parts	Recorders	Players	Kbd	Cont	Other	Level	Genre	Notes
1222	Various	A Second book of tunes for the recorder in C (descant)	2	1	S 2S	1 2	Yes	No		easy	various	
1223	Various	A Third book of tunes for the recorder in C (descant)	1	1	S 2S	1 2	Yes	No		easy	various	
62	Various	Altdeutsche Tanzmusik aus Normigers Tabulatur 1598	1		S	1	Yes	No		easy	baroque	
61	Various	Tunes from The dancing master	3		S	1	No	No		easy	baroque	
1272	Various	Mongolian folk music	1		ST S2A SAT SopA A	1 2 3	No	No		intermediate	folk	
1305	Various	Eight traditional Japanese pieces	1		S T	1	No	No		intermediate	traditional	
415	Various	Twelve Christmas carols	17		S T SA ST SAT 2SA 2ST S2A	1 2 3	No	No		easy	traditional	
1760	Various	The Jacobean Collection	1	1	A	1	Yes	No		intermediate	baroque	
1726	Various	For the Bass Recorder Player	1		B	1	No	No		easy intermediate	various	
1435	Vaughn Williams, Ralph	Linden lea	1		S	1	Yes	No		easy	modern	
1138	Veilhan, Jean-Claude	La flute a bec, enseignement complet 1	1		S A	1	No	No		easy intermediate	tutor	Text in French and Japanese
1139	Veilhan, Jean-Claude	La flute a bec, enseignement complet 2	1		A	1	No	No		intermediate difficult	tutor	Text in French and Japanese
217	Veracini, Francesco Maria	Sonata sesta	1	1	A	1	Yes	No		advanced	baroque	
922	Vetter, Michael	Figurations III for any instrument		1	S A T B G	1	No	No		difficult	avant-gard	Includes 2 pamphlets of text
1417	Vetter, Michael	Il flauto dolce ed acerbo I	1		A	1	No	No		difficult	study	
46	Vivaldi, Antonio	Concerto in C major	4	1	A	1	Yes	Yes	Gamba ad lib	advanced	baroque	1 solo, 2 with BC, 1 with Gamba
1443	Vivaldi, Antonio	Sonata in F major	1	1	A	1	Yes	No		intermediate	baroque	

ID	Composer	Title	Scores	Parts	Recorders	Players	Kbd	Cont	Other	Level	Genre	Notes
1650	Vivaldi, Antonio	Sonata in g	1	1	A	1	Yes	Yes		advanced	baroque	
219	Vivaldi, Antonio	Sonate g-moll, op. 13, nr. 6	7	6	A	1	Yes	Yes		advanced	baroque	
218	Vivaldi, Antonio	Il Pastor Fido	2	1	A	1	Yes	Yes		advanced	baroque	1 copy with BC part missing
43	Winterfeld, Linde Hoffer-von	Second study book for alto recorder	2		A	1	No	No		intermediate advanced	study	
1392	Winterfeld, Linde Hoffer-von	Erstes Studienbuch fur Altblockflote	1		A	1	No	No		intermediate difficult	study	Text in German
44	Winters, Leslie	Pleasure and practice with the recorder	3		S A T	1 2 3	No	No		beginner	study	check recorders & players
1326	Wohlgemuth, Gerhard	Sonatine	1	1	S	1	Yes	No		intermediate	modern	Composed 1948
108	Woodcock, Robert	Concerto no. 2	1		S	1	Yes	No		advanced	baroque	
220	Zipp, Friedrich	Sonatine, Op. 23	3	3	A	1	Yes	No		intermediate	modern	

441