

Recorder News



December 2011

New Zealand Society of Recorder Players Inc



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From Your Editors

Dear Readers

Welcome to the last newsletter of the year. We had a successful 2011 AGM preceded by an enjoyable two hours of massed playing ably lead by Thomas Warren. Details of new officers are on the following page. We have also included John Hume's President's Report.

In this issue we have an article from the Strathean weekend and details of a CD collection donated by Zana Clarke to the SRPNZ Library. There are also details of donated music, which have recently been catalogued into the Library.

We hope you have a safe and enjoyable holiday season and wish you enjoyable recorder playing in 2012.

*Dawn Manley and Andrew Stewart
Editors*

Subscriptions for 2012

| | |
|--|------|
| Adult members | \$20 |
| Senior citizens (over 65) | \$15 |
| Students (school children or full time tertiary students) | \$10 |

*Family (3 or more at the same address) has a 20%
reduction on membership fees*

Officers 2011 - 2012

| | | |
|---------------------------|-------------------------------|--|
| PATRON | G. Layton Ring | "The Hemmel", Low Warden Hexham, Northumberland NE46 4SN crming@waitrose.com |
| PRESIDENT | John Hume | 12 Totara Grove Hillcrest Auckland 0627 09-418 1329 humeja@xtra.co.nz |
| MUSICAL DIRECTOR | Jessica Shaw | 20A Compton Street Northcote Auckland 0627 09-480 6396 jessicashaw@xtra.co.nz |
| SECRETARY | Andrew Stewart | PO Box 34040 Birkenhead Auckland 0746 09-818 8016 rajstewart@xtra.co.nz |
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| LIBRARIANS | Jessica Shaw Dawn Manley | jessicashaw@xtra.co.nz dmanleys@xtra.co.nz |
| COMMITTEE MEMBERS | Eldon Peters | 17 Vivian Street New Plymouth 06-758 0156 helenandeldon@xtra.co.nz |
| | Britta Waddell | 1078 Waimate North Road RD3 Kerikeri 0293 09-946 6026 bw.dressage@vodafone.net.nz |
| | Neil Boland | 7 Terry Street Blockhouse Bay Auckland 021-136 9175 neil.boland@aut.ac.nz |
| | Dawn Manley | 120A Roseberry Avenue Birkenhead Auckland 0626 09-480 5187 dmanleys@xtra.co.nz |

President's Report

Looking back at Recorder Society records, I find that I was first on the committee in about 1964 and have been involved in various ways in the years since then. After Jessica, with her professional expertise, had been President for quite a few years, I was happy to relieve her of that particular responsibility when her new teaching role took up too much of her time, though, of course, she is still happy to retain her tutor's cap.

I realize that our Society does not actually organize many events for members as a whole, partly because members are widely spread throughout the country. The nature of recorder playing means that it is more suitable for people playing in small groups. For this purpose the Society's library is our main asset, with a huge range of music available for borrowing. One of the committee's accomplishments this year has been some re-ordering of the library, with hopefully now a quicker response to borrowers' requests. There have also been some new acquisitions.

The main combined activity in 2011 was a tutored playing day in July, most efficiently organized by Dawn Manley along with Secretary Andrew Stewart and willing volunteer hosts from St John the Baptist Church, Northcote. This proved to be an excellent venue for such an activity, being only about five minutes from central Auckland, but with ample parking and very good facilities. We are also using it for the AGM and the associated playing afternoon.

I feel that it would be good if we could record in the Annual Report some of the recorder playing which goes on regularly around the country. For my part I hear something about the Mount Eden group and the Rangitoto College group, but otherwise only the librarians have some inkling of what playing may be happening. I would suggest that in future each group might send us a short summary in October of what it has been doing during the year. In fact, why not do it now, to provide some material for the next newsletter?

May I conclude by wishing everyone another very fulfilling year of recorder playing.

John Hume (7/11/11)

News from the Library

Library Borrowing

If you live in Auckland, you can make an appointment to view the library (ph. 480 3696). For those who live out of Auckland, please send postage of 3 x 60c stamps, plus a list of the music you wish to order (maximum 10 titles) to the librarian: Jessica Shaw , 20A Compton St., Northcote, Auckland 0627 and the library team Jessica and Dawn will mail music to you. (E-mail: jessicashaw@xtra.co.nz and dmanleys@xtra.co.nz).

Library Acquisitions 2011

| Cat. No. | Composer | Title | Instruments |
|---|---------------------|---|--------------------------------|
| 1749 | | It's Classic Time | S,S |
| 1750 | Hirose | Lamentation | A,A,T,B |
| 1751 | Chopin | The Minute Waltz | S,A,T |
| 1752 | Bevin | Browning | A,T,B |
| 1753 | Handel | The Music for the Royal Fireworks | S,S,A,T,B |
| 1754 | Hall | Razzjazz for Three | S,A,T |
| 1755 | Eccles | The Mouse's Funeral | S,A,T,T,B |
| 1756 | | Traditional Irish Music for Treble Recorder | |
| 1757 | Bullard | Hat Box | Sopranino,S,A,piano/guitar |
| 1758 | | Dancer from Playford | S,S/A,A/T |
| 1759 | Hook | The James Hook Collection | A recorder & piano/harpsichord |
| 1760 | | The Jacobean Collection | A recorder & piano/harpsichord |
| 1761 | Dieupart | Sonata No.1 in G | A/ b.c. |
| New Purchases from Holland Feb. 2011 | | | |
| 1762 | Byrd | Ave Verum Corpus (motet) | 4 Voices |
| 1763 | Rose | The Bird and the Donkey | S,A solo |
| 1764 | Sweelink | Ballo del granduca (Blockflotenquartett) | SATB |
| 1765 | Haydn | Schottische Volkslieder Part./St.) | 3As |
| 1766 | Chedeville | 6 Galante Duos (Ed.by Arthur von Ar) | A,A |
| 1767 | Telemann | Trio in F-Major | 3 As |
| 1768 | Corelli | Trio in F-major | A,A,T (Score/Parts) |
| 1769 | Leenhouts/Beethoven | Tango fur Elise (after Beethoven) | S,A,T,B |
| 1770 | Russell-Smith | Easy Blue Recorder Duets (2-3) | S,S |
| 1771 | Rose | Moon dust (4Recorders) | T,T,T,B/S,A,T,B |
| 1772 | Vivaldi | La Tempesta di Mare | ATTBB |
| 1773 | Purcell | 3 Grounds (SATB) (Score/Parts) | S,A,T,B |
| 1774 | Vivaldi | Concerto Op.8 No.1 (La Primavera) | AAB/AAA/SAB/STB |
| 1775 | Scott Joplin | Ragtime Solos-Duets | A,A |
| 1776 | Hook | 3 Trios | A,A,A |

| Donated Music | | | |
|----------------------|-----------------------------------|--|--|
| 1777 | Telemann | Six Fantasies | Alto Solos |
| 1778 | Albioni | Concerto in F dur | AAAT B |
| 1779 | Monteverdi | 2 Madrigals for 5 recorders | SSATB |
| 1780 | Christopher Norton | Microjazz for recorder | S |
| 1781 | Music of the Masters | Easy Duets | S1, S2 |
| 1782 | Stephen Goodyear Raymond Payne | Composition Pieces | S |
| 1783 | | Examination of Trinity College Music | S Sight reading for Grade Examinations |
| 1784 | Benjamin Thorn | 5s & 6s & 7s | (S & Alto) (Tenor & Bass) |
| 1785 | Edmund Rubba | Meditazoni Sopra | Recorder & Harpsichord |
| 1786 | Carl Dolmetsch | Music from Shakespeare's Plays | 2 S or Tr. & Tenor |
| 1787 | Buonamente | Sinfonie & Gagliardia | 2 S und B. C. |
| 1788 | Assorted | Consort with a Swing for Recorder Ensemble | Score and Parts complete |
| 1789 | David Coomber | Technical Exercises for Recorder | Treble |
| 1790 | Walter Bergman | Accent on Rythm | S Tr. Tenor |
| 1791 | Arthur Benjamin | Jamacaican Rumba | S Tr. & Piano |
| 1792 | Godfrey Finger | Sonata in G Major | 2 Trebles |
| 1793 | | Elizabethan Dances & Ayres | Soprano & Piano |
| 1794 | Aran Khachaturian | Sabre Dance | S Tr. Tenor |

CD Collection

An interesting collection of CDs of traditional and original music played on a variety of instruments has been donated by Zana Clarke and is available for borrowing. Please send three 60 cent stamps to Dawn plus a list of the titles you wish to order (maximum two titles) to Dawn Manley, 120A Roseberry Avenue, Birkenhead, Auckland 0626 (email: damanleys@xtra.co.nz).

| Catalogue No. | Title of CD | Composer/s | Instruments |
|----------------------|--|--|---|
| 1 | Nardoo | Zana Clarke & Peter Biffin | Voice Flute, Denner Treble, Tarhu, fretless guitar, fretless banjo |
| 2 | Sojurn Rachel Cogan | Traditional music from Bulgaria, Thrace, Turkey and Greece | Ganassi recorders in C & G, and low whistle in D. Also a Lyra a bowed lute. |
| 3 | Transience Contemporary Modal Music | Rachel Cogan, Ross Daly, and Fardin Karamkhani. Traditional Turkish, Macedonian, Asian | Ganasi recorders in C & G, treble recorder, and low whistle in D. Asian percussion instrs. |
| 4 | Koto Dreaming Satsuki Odamura | Ross Edwards, Caroline Szeto and Anthony Briggs | A koto, a Japanese stringed instrument. |
| 5 | Louis Couperin & Friends Rosalind Halton Harpsichord | L. Couperin, F. Couperin and Rameau. | Harpsichord |
| 6 | Lyrical Passions Music from the French Baroque | Francois Couperin, Louis Couperin and others | Treble Recorder, Voice Flute, Viola da Vamba, Harpsichord |
| 7 | Nardoo Beyond the Fields Pita Biffin & Zana Clarke | Music was improvised as it was being recorded. | Fretless guitar, Voice Flute, Tarhu, Treble recorder, Banjo Ukelele, Fretless Banjo, Frame Drum |
| 7A | The Great Emu War Batalla Famossa | Benjamin Thorn, Lance Eccles, and Glyn Marillier | Sopranino, Descant, Treble, Tenor and Bass recorders |
| 8 | Batalla Famossa After the Battle | Joseph Bodin de Boismotier, Diego Ortiz, Benjamin Thorn, Lance Eccles, et al. | Sopranino, descant, treble, tenor, bass, great bass, percussion and mandola |
| 9 | Dreams Inside the Air Tunnel Zana Clarke | Zana Clarke | Treble, Bass, Ganassi, Ganassi in G, Voice Flute, and Voice. |

Recorder Teachers

Katrin Eickhorst

Artist Teacher for recorder and baroque cello at New Zealand School of Music, Wellington (formerly Victoria University and Massey Conservatorium).

Also teaches privately, any ages and any levels. Tutors at NZSM Academy, Champs (Chamber Music Players on Saturdays), recorder festivals and weekend workshops for recorders and/or strings. Born in Germany, studied in Hannover and London (Peter Holtslag, William Pleeth, Richard Tunncliffe). Extensive performing experience throughout Europe.

Based in Wellington since 1998, tours nationally for Chamber Music NZ with ensemble Scaramuccia.

Member of NZ Baroque Soloists and Academia Sanctae Mariae.

Contact: 63a Delhi Crescent, Khandallah, Wellington 6035, 04 970 9385

Jessica Shaw

Address: 20A Compton St, Northcote, Auckland 0627.

Ph: 09- 4806396. E-mail: jessicashaw@xtra.co.nz

Qualifications: U.M. (Rotterdam); A.K.M. (The Hague); D.M. (Rotterdam); M.Mus (Hons) (Auckland); LTCL.

Teaching experience: 22 years experience teaching the recorder. I teach all ages and playing levels (from beginners to University postgraduate level). Recorder tutor at Waikato University. Also teach ensembles.

Yemma Barsanti

3 Martin Road,

Paraparaumu

04 902 3799

email yemma.barsanti@paradise.net.nz

21 years experience teaching recorder on Kapiti Coast

Board Member, Music Director and senior tutor at Kapiti Music Centre

Itinerant Chamber Music Tutor and Recorder Tutor at Kapiti College

Annual Involvement in Regional Chamber Music Competitions

Music Tutor at various primary schools

Teach Beginners to Senior Ensemble - Descant, Treble, Tenor, Bass

Examinations - Ensemble - First Recital to Advanced Recital

Individuals - Grade One to Grade Eight

Noeline J Hobson, Mus Bach, LRSM, LTCL

Address: 4/76 Tennyson Street, Sydenham, Christchurch 8023.

Contact: Phone/Fax 03 312 7587 Mobile 021 2112 655 email n.hobson@slingshot.co.nz

Teaching level: Beginners upwards

Michelle Cheng

Graduated from Taiwan Teachers' University.

Over 15 yrs recorder teaching experience. 6 Music books published. Prefer to teach beginning/intermediate levels

Email: michelle.mei.2011@hotmail.com Tel: (09) 521 5788,

Contact address: PO Box 25188, St Heliers, Auckland 1740

Paul Herbert DipABRSM

Contact: 30 Routley Drive, Glen Eden, Auckland 0602.

Phone: 818 5518, 0275 717 373. Email: oooja.nz@gmail.com

Strathean 2011

The great annual Strathean event arrived and Barb (honorary treasurer) and I motored down to Te Horo, a lovely semi-rural area north of Wellington, on the Friday night. Arrived 8-30ish to the sound of recorders wafting through the gaps in the 100 year old weatherboards. Katrin Eickhorst-Squire, the principal weekend tutor, already had the blokflutes in full voice.

Hugs all round to old recorder friends.

And – what's this. Anita and Els from Auckland are there. Great to put a name to a face.

Joined in and wiled away the evening playing a variety of music. Great end to the day.

Up early, breakfast and off for the customary morning walk with Barb and Els.

Then the sessions begin.

Kamala had arrived as the second tutor and away we went in two groups.

I can't remember it all, but I do remember variations of Millie Regretz (no relation to Miss Otis Regrets) that were beautiful.

Lunch and more playing. Ah, the joy of being in a balloon of isolation where all you have to think about is food and music.

A really interesting session on performance nerves. It morphed into a tell-all session from all attendees, and it took on a tone of a Recorderholics Anonymous meeting.

Bruce - "Hello, my name is Bruce, and I am a recorderholic".

Tutti - "Hello Bruce".

Bruce – " A few weeks ago I was in the middle of a performance and suddenly my knees started shaking and fell off, and I played an f natural instead of an f sharp during a molto prestissimo passage and I just know everyone heard it and I was sooooo embarrassed and it made me soooo nervous for the rest of the piece."

And so it went on, but it was very enlightening. It turns out even the best performers suffer from nerves.

Sweaty hands, trembling knees, pounding heart, breath restriction, blank mind, eyes that glaze over and fail to see all those little pencil clues that you have dotted all over your score – everyone gets them and all are self-inflicted. Ways of overcoming them were discussed and explored and it is all an attitude thing. Develop your own method of overcoming them. Focus on other things that you do well. Know that you are the only one who can play the piece at that time – so the audience is at a disadvantage. The audience doesn't notice your mistakes. Enjoy playing the music – if you are not enjoying it then why are you doing it? Smile through any mistakes.

But there are two things to bear in mind – and these are the most important:

1. You will make mistakes. Accept it. They will happen in different places at different times. Now, having this knowledge, the issue is not what you do if you make a mistake, but what you do when you make a mistake.

2. Know your music 100%. 99% is not good enough. That way when you make your mistake you know the music so well that you will pick it up a note or two later.

I performed a piece for an up-coming performance and proved that the last point is indeed the key. Heart beating hard I managed to work through the few missed notes because I knew the music so well.

Pot-luck tea time (more food than you can ever imagine) and playing of Susato into the late hours by a hardy quartet of Barb, John, Anita and me. The sane ones had gone to bed.

Sunday (food & walk again – why does the Strathean weekend invariably occur during fine weather?).

A morning of Gabrielli. Twelve parts, in three choirs. The rich tapestry-landscape of a thousand chords while two sopranos soar overhead in a summer skylark duet. This is heaven. Then another one in two choirs of 5.

What a morning! Emotionally exhausting.

Afternoon we had a session of Bach . I find that Bach can be a bit boring at times (too much maths and not enough music) but after a few runs through this was starting to become enjoyable.

As always seems to happen at Strathean it was over far too soon.

Farewell to my Strathean friends. A thousand thanks to the two Rons of REMU- (there is a song there somewhere – the two ron ron rons the two ron rons).

I'll be back next year.



