

## SRPNZ Music Library

The stock-check of the music library has been completed for the existing music library. There will be more music added to the library from time to time. The latest update to the listing is indicated at the top of this page.

### Using the music library:

The music library is available for SRPNZ members to borrow music for their group or themselves. It is the responsibility of the borrower to return the borrowed music to the librarian.

To borrow music, contact the librarian (Jessica Shaw) by email at [jessicashaw@xtra.co.nz](mailto:jessicashaw@xtra.co.nz)

### Selecting music:

The music lists on this website are all printable pdf documents, but I do not recommend printing them - the full music list comes to more than 90 pages! It is easiest to view them on your computer. There is a 'Full Loan Listing' that gives all of the database available for loan. There are also lists for 'Solos', 'Duets', 'Trios', 'Quartets', 'Quintets', 'Sextets' and 'Seven plus'.

Some pointers for understanding the listings:

1. **ID** - this is the number that the librarian needs to identify the music.
2. **Composer** - all the lists are in alphabetical order by composer.
3. **Title** - Usually the cover title.
4. **Scores** - the number of scores held in the library.
5. **Parts** - the number of complete part sets held in the library.
6. **Recorders** - the recorder groupings in the music.
  - Recorders are indicated by S = descant, A = treble, T = tenor, B = bass, G = great bass (in C), C = contrabass (in F). More than one of the same size is indicated by a number, e.g. 3A = 3 trebles.
  - The group format is: SATB = 4-recorder quartet; S A T B (separated by spaces) = S or A or T or B parts for one player; SAT 2AT (space between the groups) = trio for either an SAT or a 2AT group; SATB+SATB = 2-choir 8-part piece.
7. **Players** - the number of recorder players needed (see notes for '**Cont**').
8. **Kbd** - indicated as 'Yes' if the score contains a keyboard part.
9. **Cont** - indicated as 'Yes' if there is a separate basso continuo part for a single voice instrument such as a bass recorder, bassoon, cello, etc. e.g. For a trio sonata with 2 melody instruments with basso continuo, 'Players' would be '2' and 'Cont' would be 'Yes' and the piece could be played by 2 treble recorders and a bass recorder. Note that most of these would be in the 'Duet' listing, not the trio listing.
10. **Other** - indicates other instruments appearing in the score.

11. **Level** - indicates an approximate playing level. The levels used are 'beginner', 'easy', 'intermediate', 'advanced' and 'difficult'.

12. **Genre** - indicates either the period, e.g. 'medieval', 'renaissance', 'baroque', 'classical', 'romantic' or 'modern'; or style, e.g. 'tutor', 'study', 'traditional', 'folk' or 'avant-garde'.

13. **Notes** - indicate any additional information about the music.

**Manuscript and Facsimile music:**

The listings here do not include any library music in manuscript form. The majority of the manuscript music held in the library is in the form of facsimile copies. Dealing with the manuscripts is still a work in progress. Currently, no manuscript copies are available for loan. None of the music for loan in the library contain facsimile copies.